

AUTHOR STATEMENT

The author hereby submits a manuscript entitled "***The Changes And Continuity Of Pinisi Boatbuilding In Bulukumba Regency: A Case Study With A Weberian Social Actions Approach***" for publication in Handep: Jurnal Sejarah dan Budaya. The author asserts that the manuscript has not been published previously in Indonesian or any other language; that it is not currently under review for publication in another journal; that it will not be submitted to another journal during the publication process of Handep: Jurnal Sejarah dan Budaya.

By completing the signature and date sections below, the author(s) hereby declare that all information given above is accurate to the best of my knowledge.

Malang, 30 September 2023

A handwritten signature in black ink, appearing to be 'Aris Sukardi', written over a faint dotted grid background.

Aris Sukardi